

Heroicum

El Concierto
Manuel de Falla

Bass Clef, Common Time

Measures 1-10: $\text{♩} = 50$, *p*, *un poco más*

Measures 19-25: *p*, 25-40, 16

Measures 41-49: *poco rit*, *Tempo I*, *poco a poco cres.*, *acell. molto*, $\text{♩} = 92$, *ff*, $\text{♩} = 50$, 53-61, 9

Measures 62-71: $\text{♩} = 72$, 10, $\text{♩} = 132$, *mf*, *f*, *dejar vibrar*

Measures 78-86: $\text{♩} = 120$, *mf*, *mf*, *f*, *(apagar)*, $\text{♩} = 132$, 87-99, 13

Measures 104-112: $\text{♩} = 100$, 108-109, 2, $\text{♩} = 116$, 113-123, 11, $\text{♩} = 120$, *mf*, *ff*

Guitar Chord Diagram (Measures 81-82):
G - - C - G
I II III IV

[illegible][illegible]

143 **A - D - Eb - G**

151

The first system of the musical score is written in bass clef with a 7/8 time signature. It begins with a whole rest. The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, marked with a forte (ff) dynamic. The third measure has a tempo marking of quarter note = 120. The fourth measure is a half note G4 with a forte (f) dynamic. The fifth measure is a half note F#4 with a quarter rest. The sixth measure is a half note E4 with a quarter rest. The seventh measure is a half note D4 with a quarter rest. The eighth measure is a whole rest. The ninth measure is a quarter note C4 with a quarter rest, marked with a forte (ff) dynamic. The system ends with a double bar line and a 2/2 time signature.

159

9/8 4/8 2/4

ff *mf*

169

$\text{♩} = 60$

cres

ff

178

♩=92

♩=92

[illegible]

191

Example 191 is a single-staff musical piece in bass clef. The melody is composed of eighth and sixteenth notes. It features several triplet markings (groups of three notes beamed together) and a final triplet of eighth notes. The piece concludes with a double bar line.

[illegible]

207 (El ejército avanza)

mf

3

3

3

3

3

214

3

3

3

3

3

220

3

3

3

3

226

3

3

f Moderato . . cres . . acell . . sin coordinación con los demás

Los pasos acaban
L'estesso tempo

233

3

3

3

3

3

3

3

3

240

3

3

3

3

3

3

3

3

247

3

3

3

3

3

3

3

3

254

259

ff

Rit... molto...

ff

262

acellerando..... rápido

mf *ff*

Cresc... molto...

265-267

3

272

280 281-287 7 288-290 3 294-298 5

♩=60

299-309 11 Rit..... A tempo 312-313 2 Rit..... A tempo 316-317 2 Rit..... A tempo

♩=60 (♩=60)

320-325 6 Rit..... A tempo Rit.....

mf

F - Bb - Eb - Ab
I II III IV
333-340 8

341-351 11 Rit... molto... A tempo

♩=92

mf *cres* *f*

360 Rit... molto... A tempo

371 Rit... molto... A tempo 375-377 3 Rit... molto... marcato

♩=60

382 10 8

♩...♩=60

ff *f*

388

Cresc... molto... *ff*

392 ♩=150 393-395 3

mf *cres* *f*

400

Cresc... molto... *ff* *sfz* *ff* *cres* *sfz*